

Art and Design Curriculum



Whole School Overview - Intent:

At Kinraig Primary School, Art and Design forms an important part of the broad and balanced curriculum for our children. By following a clear set of objectives, we seek to provide pupils with a range of skills, concepts and knowledge necessary to express their ideas and experiences in a visual or tactile form. Activities should develop children's imagination and be a means of personal expression. They should promote a positive attitude and build on children's self-esteem and confidence. Whilst the subject is essentially, practical it should provide opportunities for reflection and pupils should develop the ability to make informal critical responses to their own work and that of others.

In Art and Design, children will be introduced to a range of works and develop their own knowledge and understanding of the styles and vocabulary used by famous artists. They will learn the skills of drawing, painting, printing, collage, textiles and 3D work, using a range of media and materials. They will explore and evaluate different creative ideas, being encouraged to take risks and experiment and then be reflective, thinking about why some ideas and techniques are successful or not for a particular project and how they can make changes and keep improving.

In line with the Early Years Foundation Stage (EYFS) and National Curriculum, we will ensure all children have the opportunities to:

EYFS:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (EAD)
- Share their creations, explaining the process they have used. (EAD)
- Use a range of small tools including scissors and paintbrushes. (PD)
- Begin to show care and accuracy when drawing (PD)

National Curriculum:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft-makers and designers, and understand the historical and cultural development of their art forms.

Year Group Overviews (Implementation)

Art and Design forms part of the Creative Curriculum and provides a clear and comprehensive scheme of work that shows progression of skills across the whole school within different strands of Art. The children are immersed in opportunities to present their sense of vision through observation, experimentation and illustration. Opportunities for art and design are entwined within the EYFS through their continuous provision and adult led planning, giving children the freedom to express themselves and explore. Teachers across school plan their art curriculum following the 6 step progress; recording each stage within the child's sketch book. These show the design process and steps the children have taken to achieve their chosen outcome and the skills taught.

Within each age range we will focus on the skills outlined below, to ensure a consistent and embedded approach, that shows a clear progression of skills.

Toddlers/Rising 3s: children will experiment and use different materials including their senses and body parts. As a result they will be confident to explore, manipulate and create; expressing their own ideas and feelings through making marks, simple models and creations.

Pre-School: children will experiment with colours and marks, using different mediums. Children will be able to use lines to enclose a space to represent objects, explore colours and colour mixing, using different tools, joining materials and exploring new textures.

Reception: children will represent their own ideas, thoughts and feelings, safely using and exploring a variety of materials, tools and techniques, experimenting with colour, design, texture and form.

Year 1: children will create artwork using different lines and shapes, thin and thick brushes; by printing with a variety of tools; by combining a range of materials and by weaving and using recycled materials, clay, dough and plasticine.

Year 2: children will create artwork showing patterns, textures and tones, mixing paint and printing by pressing, rolling, rubbing and stamping along with joining fabrics and using clay.

Year 3: children will create artwork using different grades of pencils, watercolours for washes, screen-printing and stencils, mosaics, quilting and clay sculpture with texture.

Year 4: children will create artwork using pencils for hatching and cross-hatching, colour and techniques to show mood and feelings, making their own printing blocks for printing reliefs, montage, looms and weaving and Modroc.

Year 5: children will create artwork using lines to indicate movement, sketching and watercolours, Batik painting, press printing, ceramic mosaic tiles, sewing, embroidery, plaiting, finger knitting, paper folding, mouldable materials and carving.

Year 6: children will create artwork using shadow and reflection, historical studies of technical drawings, silk painting, collage which has a striking effect, lino printing, precise textile techniques and balsa wood.

Impact:

The impact of this curriculum design will lead to outstanding progress over time across key stages, relative to a child's individual starting point. Children will therefore be expected to leave Kinraig Primary School reaching at least age-related expectations for Art and Design. Our Art and Design curriculum will also lead pupils to be enthusiastic Art and Design learners, evidenced in a range of ways, including pupil voice, their final pieces and sketchbooks. We ensure that children who are achieving well, as well as those who need additional support, are identified and additional provision and strategies are planned in and discussed with class teachers. Achievements are celebrated in classrooms during walking-galleries, whole school art exhibitions and by building an increasing network with local galleries and competitions. We aim to develop our future artists and their appreciation of the art around them and build their knowledge and repertoire of famous artists, designers, sculptors and their impact upon the art world throughout history and into the present day.